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Victoria Roberts

1603 York Avenue

apt.2B

New York, New York10028

Born in Manhattan.

#### STUDIES

National Art School, Sydney, Australia.

Six-week editingintensive at Manhattan Edit Workshop-Avid, Final Cut ProX,  
After Effects.

Languages: English,Spanish, French

[www.victoriaroberts.net](http://www.victoriaroberts.net)

Tel (212)727-1321

Under contract to TheNew Yorker magazine as a cartoonist since 1988.

BOOKS (written and illustrated)

"After the Fall"-Norton Publishers 2012  
"Cattitudes"-(reprint)Charlesbridge Books 2014  
"Cattitudes"-VillardBooks 1999  
"AustraliaFelix"-Chatto & Windus 1988  
"Biographees"-Chatto& Windus 1996  
"My Day"-Chatto &Windus 1987

BOOKS (illustration only)

"Tell Me AnotherOne"-Dell 1994  
"The TunaGourmet"-Villard Books 1994  
"ChickenSoup"-Mainstreet Books 1995  
"Women Who Run withthe Poodles"-Simon & Schuster 1996  
"You JustGlow"-Villard Books 1997  
"365 BedtimeStories"-Broadway Books 1998  
"This is YourDay"-Villard Books 1998  
"The Pretty KittyJournal"-Stewart, Tabori & Chang  
"Pills for Cats"-Simon& Schuster 2003  
"Is Your CatGay"-Simon & Schuster 2004  
"Is Your DogGay?'"-Simon & Schuster 2004

PUBLICATIONS

The New Yorker, The NewYork Times, The Washington Post, Time Magazine,  
Barron's, The Boston Globe, TheWall Street Journal, Town & Country,  
Business Week, Pug Talk, Real Simple,Ms., Reader's Digest, Healthy Living,  
Playboy, The Nation Review, TheAustralian.

CARTOON STRIPS

"My Sunday"-appeared weekly in Nation review (Australia), also in Literary Review (Scotland), Uno Más Uno (Mexico), and Vrij Nederland (Holland).

"The Yark"-Nation Review (Australia)

"Cleo Writes"-Cleo Magazine (Australia)

"Little Women"-Ms. Magazine

#### ANIMATION

"Goodbye Sally Goldstein"-artist, writer, director.

"The Maitland and Morpeth Quartet"-artist

#### THEATRE (writer and performer)

"The Life of Truman Capote"-Dixon Place

"Les Quatre Filles du Docteur March"-Dixon Place

"Fridalogue"-P.S 122

"Forty Winks"-Dixon Place

"Nona"-National Museum for Women (D.C.) and Urban Stages (N.Y.C.)

"The Nibbler"-Canadian Short Festival (London, Ontario)

#### RADIO

The Life of Truman Capote-ABC Radio (Australia)

Divinity Fudge (WNYC)

#### GRANTS AND RESIDENCIES

Alliance Française Travelling Art Scholarship

Creative Development grant from the Australia Film Commission (for "Goodbye Sally Goldstein")

Venice Studio (Australia Council)

Australian Bicentennial Award (for "Australia Felix")

## EXHIBITIONS

Australian Consulate-2005

INBA (Mexico)-1996

New Yorker travelling exhibitions-1988 to present

Rex Irwin Gallery-1984

Numerous collective shows

## COMMUNITY ACTIVITIES

DixonPlace-fundraising for experimental theatre-three years

Volunteer art teacher at the Olivieri Centre for Homeless women-three years

Volunteer at B'naiJeshurun overnight shelter-one year

Starting "Taller CCC" after school workshop for teens in el Valle del Maíz,  
San Miguel Allende-taller de comics, cuento y cine-one year